









THERE'S NOTHING
FOR YOU TO BE
SORRY ABOUT

I'M MORE
THAN HAPPY
THAT YOU'RE
SAFE



I'LL DO
SOMETHING
ABOUT THE
PERFORMANCE

















NO ONE IS
GONNA LIKE
IT IF I GO ON
STAGE...

I DON'T
WANA GO TO
GET JERRED
AT...



HAH...













Q. BUT, HART,
CAN WE GO
ON STAGE
TOGETHER...?







IT'S NOT JUST
THE PERFORMANCE
I WANT TO SHOW
HER...

I WANT TO SHOW
HER HOW WELL
WE PREPARED
FOR THIS...



THIS IS
THE ONLY THING
I CAN DO FOR
HER...

THIS CAN
BE MY LAST
PRESENT FOR
HER...











DEAR MART...

WE KNEW YOU WERE NOT A SLAVE

BUT WE DIDN'T THINK THOROUGHLY

WE'RE VERY SORRY...

WE WERE WRONG. .

TO THINK HOW MUCH YOU'RE H

WE'RE SAYING THIS ONCE AGAIN

BUT WE'RE ON YOUR SIDE

LET'S SEE AT SCHOOL, OKAY?

WE MISS YOU...

YOU'RE PERFORMERS AT THE FESTIVAL!

WE JUST CAN'T WAIT TO SEE YOU ON STAGE

YOU CAN DO THIS!

SHINAMI NO HARTO
OFF





ORANGE... MARMALADE





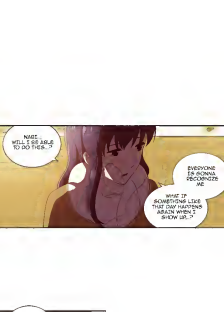












NAGE...
WILL I BE ABLE
TO DO THIS...?

EVERYONE
IS GONNA
RECOGNIZE
ME

WHAT IF
SOMETHING LIKE
THAT DAY HAPPENS
AGAIN WHEN I
SHOW UP...?







HART.

WHAT DO
YOU SEE RIGHT
NOW..?

NOTHING...

OR SOMETHING...

BEAUTY IT'S
JUST LIKE HOW
YOU CAN'T SEE
ANYTHING WHEN
YOU CLOSE YOUR
EYES.





THE MOUNTAINS...
FIELDS... OCEANS...

THEY ALL EXIST
WHEN YOU OPEN
YOUR EYES...



EVERYTHING
EXISTS BECAUSE
YOU'RE THERE TO
SEE THEM

SAVE ROOM FOR
THE OTHERS WHO
HURT YOU. THEY
EXIST ONLY WHEN
YOU RECOGNIZE
THEM

ARE YOU WORKING
YOUR YOURSELF
LIKE THIS BECAUSE
YOU'RE SCARED OF
THOSE SMALL
THINGS...?"



YOU DON'T
NEED TO TRY TO
READ OTHER'S
COUNTERANCES



LIVE THE LIFE
YOU WANT TO
LIVE

THE CENTER OF
THIS WORLD ...

IS YOU.

























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